

40 years Galerie De Witte Voet 1975 – 2015

At the end of the seventies and beginning of the eighties one could notice a development from the functional towards the sculptural in ceramics and this, together with my interest in three dimensional work, made me specialise on the sculptural aspects of the visual arts and more specifically in ceramics.

Why would one specialise in a material? That is not what art is about. My special interest went more and more towards the monumental, the spatial and architectural aspects, and also to elements of landscape. Thus very much about the material and the earth.

While the basic element of the gallery is clay, I will show ceramic works incorporating elements of bronze, wood, paper or any other material, as well as two dimensional drawings.

The gallery works with a fixed group of artists, and follows the development and growth of each artist with keen interest. Now and then new artists that are crossing material boundaries are invited to exhibit and become part of the artist group.

40 years Galerie De Witte Voet: 10 Januari – 28 Februari 2015 an exhibition of recent work by about 35 artists

Artists of the gallery:

Anne Ausloos, Wilma Bosland, Rod Bugg, Bernard Dejonghe, Trees De Mits, Barbara Diduk, Ken Eastman, Angel Garraza, Pieter Geraedts, Jeffrey Haines, Hideyuki Hayashi, Netty van den Heuvel, Takako Higashihata, Satoru Hoshino, Masayuki Inoue, Jassu Kaneko, Yasuhisa Kohyama, Vincent McGourty, Hanna Mobach, Setsuko Nagasawa, Yuki Nakaigawa, George Nijs, Tejo Philips, Pablo Ponce, Rem Posthuma, Anton Reijnders, Nick Renshaw, Karen Santen, Martin Smith, Anne-Marie van Sprang, Piet Stockmans, Ad Swinkels, Irja Syvertsen, Xavier Toubes, Clare Twomey and Chritian Wisse.

Galerie De Witte Voet  
Kerkstraat 135,  
1017 GE Amsterdam  
open: do t/m za 12.00-18.00 uur  
eerste zo van de maand 14.00-17.00 uur

tel + 31 (0)20 6258412  
[info@galriedewittevoet.nl](mailto:info@galriedewittevoet.nl)  
[www.galriedewittevoet.nl](http://www.galriedewittevoet.nl)